

## GILDING INSTRUCTIONS

### Tracing

#### Materials

- Extra-fine tip permanent marker
- 4HB graphite pencil
- Tracing paper
- Tape
- Item to be traced

#### Step 1

- Tape illustration and tracing paper down so don't slip
- Trace illustration with permanent marker
- Tips: Main letter first, then main illustration, then finer details; try to trace towards yourself so your hand doesn't cover the design

#### Step 2

- Once item traced in marker, flip tracing paper over
- Go over the illustration with 4HB graphite pencil, be generous so plenty of graphite on paper
- Tips: If right-handed, trace left to right so don't drag your hand through graphite

#### Step 3

- Flip tracing paper over so the right side (with ink) is up and graphite side is against cardstock or final medium. Tape down.
- Go over the drawing 1 more time with a pencil, pressing firmly so the graphite on back is transferred onto the final paper.

#### Step 4

- Remove tracing paper.
- Go over transferred graphite illustration with pen or material of your choice for finished product.

### Gilding

#### Materials

- Gold leaf
- Gilding glue
- Gilding varnish
- Small amount of water
- Mixing cup
- Fine brush
- Thick but gentle brush for removing excess foil

### Step 1. Apply Glue

- Mix glue with splash of water (approx. 10 parts glue to 1 part water)
- Using a fine brush, apply glue to areas of illustration to be gilded. Be sure to apply glue in corners and right up against lines.
- Allow glue to dry about 5 minutes.

### Step 2. Gold Foil

- Press gold foil onto illustration, gently but firmly going over areas with the glue.
- Gently remove excess gold foil from non-glued areas with firm brush.
- Can tidy up edges or remove small amount of foil by dabbing foil with a damp Q-tip then scraping off foil with paper clip or other sharp object

### Step 3. Finish & Varnish

- Finish coloring in or painting any non-gilded illustrations.
- Once decoration is complete, apply gilding varnish and let dry.
- Note: Varnish is necessary, or the gilding is likely to be damaged and eventually tarnish.